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1952

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CATALOGUE

OF

FINE CONTINENTAL PORCELAIN

ENGLISH PORCELAIN SERVICES

ORIENTAL RUGS

FINE OLD ENGLISH and FRENCH FURNITURE

DAY OF SALE :

Friday, June 6th, 1952

AT ELEVEN O'CLOCK PRECISELY

ENGLISH PORCELAIN SERVICES

The Property of F. H. Kendrick, Esq.

1 A Stoke part Dessert Service decorated with groups of wild and garden flowers within bright blue borders with a narrow pearl band and key fret, comprising : six Dessert Dishes on conical feet and twelve Plates (18)

2 A Derby part Dessert Service decorated with a floral Japan pattern in blue, iron-red and gilding, comprising : Centre Dish, four quatrefoil Dishes, two Shell Dishes, two kidney-shaped Dishes, two oval Dishes, Sauce Tureen and Cover and twenty-two Plates, *mark crown, batons and D in red* (35)

3 A Stoke part Tea and Coffee Service decorated with a central gilt motive enclosed by brilliant blue borders with gilt foliate scrolling, gadrooned rims, comprising : Teapot, Cover and Stand, Milk Jug, Sugar Basin and Cover, Slop Basin, two bread-and-butter Plates, twelve Tea Cups, eight Coffee Cups and eleven Saucers (40)

4 A Flight, Barr and Barr part Tea and Coffee Service, decorated with a formal leaf design in blue and gilding on a brick-red ground, comprising : Slop Basin, Sugar Bowl, fourteen Tea Cups, nine Coffee Cans and twelve Saucers, *marks FBB and crown impressed* (37)

5 A Chamberlain's Worcester part Tea and Coffee Service, decorated after a 'famille-verte' original with fabulous beasts and the Hundred Antiques within trelliswork borders, comprising : Teapot, Cover and Stand, Slop Basin, Milk Jug, Sugar Basin and Cover, two Tea Cups, eight Coffee Cups and seven Saucers, *script mark in red and pattern no. 75* (24)

6 A small late Worcester part Dessert Service, painted with landscape vignettes of small country houses, ruined churches and cottages, within shaped yellow borders on a dark blue ground gilt with trelliswork, comprising : two Sauce Tureens and Covers, six Dessert Dishes and eight Plates, *pattern no. 1175* (18)

7 A Spode part Tea and Coffee Service decorated with scrolling Japanese flowers in iron-red, blue and gilding, on a pale blue ground divided by panels of *mons* and trelliswork on a darker blue ground, comprising : Slop Basin, Cake Plate, seven Tea Cups, nine Coffee Cups and eight Saucers, *mark in red Spode and pattern no. 2235*; and four other Plates with the same design, Copeland replacements (30)

8 A FLIGHT AND BARR WORCESTER PART DESSERT SERVICE, decorated with panels of fabulous beasts and the Hundred Antiques on a green seeded ground with trellis diaper border, comprising : Centre Dish, five Shell Dishes, four oval Dishes, three square Dishes, two Sauce Tureens and Stands and seventeen Plates, *mark Flight and Barr, Worcester in red (for pattern cf. Frank Lloyd Catalogue, pl. 2, no. 3)* (34)

9 A SPODE PART TEA AND COFFEE SERVICE, richly decorated with a floral Japan pattern in iron-red and gilding on a blue ground with red lozenge motives, comprising : Teapot, Cover and Stand, small Teapot and Cover, Milk Jug, Slop Basin, Sugar Bowl, Cover and Stand, two bread-and-butter Plates, eleven Tea Cups, twelve Coffee Cups and twelve Saucers, *mark in red Spode and pattern no. 3727* (47)

10 A FINE FLIGHT, BARR AND BARR WORCESTER APPLE-GREEN DESSERT SERVICE, decorated in the centre with circular vignettes of exotic birds standing in the forefront of green landscapes, the broad apple-green borders with gilt gadrooned and shaped rims, comprising : Centre Dish, four square Dishes, four oval Dishes, four Shell Dishes, two Sauce Tureens and Covers and eighteen Plates, *impressed marks crown and FBB* (35)

The Property of Sir Philip Game

11 A ROCKINGHAM PART TEA AND COFFEE SERVICE attractively painted in the centres with a bouquet and sprays of old English flowers within pale buff borders with moulded rocaïlle scrolls and enriched with gilding, comprising : two Cake Plates, Basin, eleven Tea Cups, eleven Coffee Cups and twelve Saucers, *pattern no. 374* (36)

Various Properties

12 A Minton and Boyle Dessert Service painted with a typical oriental floral pattern with butterflies and formal borders, comprising : Centre Dish, two oval Dishes, one square Dish, two circular Dishes, and twelve Plates, *mark in puce* (18)

13 A Rockingham part Dessert Service decorated in a triangular panel with roses and other garden flowers within broad dark blue borders enriched with gilt, comprising : Sauce Tureen and Cover, two Shell Dishes, two oval Dishes, one square Dish and nine Plates (16)

14 A Ridgway part Tea and Coffee Service decorated on a buff ground in gilt with fruiting vine, comprising: Sugar Bowl, four Cake Plates, seventeen Tea Cups, eleven Coffee Cups, and eighteen Saucers (51)

15 A Grainger's Worcester part Tea and Coffee Service decorated on an orange ground with gilt rococo scrolls and with vignettes of stylised flower heads, comprising: Tea Pot, Cover and Stand, Milk Jug, Basin, Sugar Bowl and Cover, two Cake Plates, three Coffee Cups, six Tea Cups, nine Saucers, *pattern no. 664* (27)

16 A Chamberlain's Worcester part Tea and Coffee Service decorated on a spirally ribbed ground with a band of conventional flowers in gilding and dark lilac, comprising: Teapot, Cover and Stand, Coffee Pot and Cover, Spoon Tray, Sugar Basin and Cover, Slop Basin, two Cake Plates, seven Tea Bowls, eight Coffee Cups and eight Saucers, *mark in gold on the teapot lid, Chamberlains Worcester, Warranted No. 119* (32)

17 A Flight, Barr and Barr Worcester part Dessert Service simply decorated with sprays and bouquets of old-fashioned flowers within gadrooned borders with a gilt line, comprising: four oval Dishes, three square Dishes and thirteen Plates, *impressed and printed marks* (20)

18 A Derby part Tea and Coffee Service, decorated with a Japan pattern of stylised oriental flowers alternating with panels of iron-red, blue and gilding, comprising: Teapot, Cover and Stand, Slop Basin, Cream Jugs, two bread-and-butter Plates, ten Tea Cups, six Coffee Cans and ten Saucers, *mark crown, batons and D in red* (33)

The Property of His Grace the Duke of Northumberland

19 A COALPORT PART DINNER, DESSERT AND COFFEE SERVICE, the borders moulded with foliate 'C'-scrolls and floral sprays and painted with bouquets and sprays of auriculas, tulips, poppies, roses and other old English garden flowers, comprising: four Soup Tureens, Covers and Stands, eight Dishes in sizes, three Sauce Tureens, Covers and four Stands, seventy Soup Plates, fifty Meat Plates, nine large Meat Plates, seven other Plates, four Ice Pails and Covers, fourteen rectangular Dessert Dishes, twenty-one heart-shaped Dessert Dishes, twenty-six oval Dessert Dishes in two sizes, twenty-four Coffee Cups and twenty-four Saucers, *Society of Arts marks in red transfer* (283)

20 A LARGE AND IMPORTANT COALPORT DINNER AND DESSERT SERVICE, decorated in Sèvres style with small bouquets of garden flowers in colours and the borders with moulded scroll and floral panels and with blue line rim edge, comprising: two Soup Tureens and Covers, twelve Dishes in sizes, six Entrée Dishes and Covers, four Sauce Tureens, Covers and Stands, eighty Soup Plates, two hundred Meat Plates, six Etagères, two oval and two circular pierced Baskets on tall stems, four rectangular Dessert Dishes, four oval Dessert Dishes, ten Shell Dessert Dishes, and two Sucriers, Covers and Stands, *marks a crown and crescent printed in puce* (348)

The Property of the Most Hon. the Marquess of Lansdowne

21 A SET OF FIVE BOW FLUTED PLATES, each painted with a spray of different botanical flowers in natural colours and inscribed with the name in script, butterflies and small flowers in the borders, the scalloped rims edged with brown, $8\frac{1}{4}$ in. .

** The type of painting of the botanical flowers in this and the following three lots is shown on a plate exhibited at the E.C.C. Exhibition, 1948; see catalogue, plate 28, no. 139. The style of these flowers is similar to the Sir Hans Sloane's plants painted at the Chelsea factory.

22 FOUR BOW BOTANICAL PLATES also with fluted rims and brown edges, painted in the centre with a "Cotton Tree," "Bixa," "Gloriosa," "Egg : Nightshad," all with mauve flowers and yellowish-green leaves, $8\frac{1}{4}$ in.

23 A BOW BOTANICAL PLATE, brilliantly painted in the centre with "Canary : Tracoecephalum," a flower with numerous deep lilac trumpet-like petals, green centre and pointed leaves, $8\frac{1}{4}$ in.; and a Pair of Plates, both painted with "Bixa," each with two orchid-like flowers also of deep lilac colour, weak pink stems and jagged leaves, both plates have scattered butterflies, insects and flower sprays, $8\frac{1}{4}$ in. (2)

24 A FINE PAIR OF BOW PLATES, both painted with botanical flowers, one with a bluebell in natural colours with a clump of dark green leaves at the base, the fluted rims scattered with a caterpillar and butterflies, the other with three small blue flowers on a thick central stem and with long dark green pointed leaves at the base, scattered butterflies and caterpillars, $8\frac{1}{4}$ in. (2)

CONTINENTAL PORCELAIN

Various Properties

25 A Vienna Group emblematic of Winter, with figures of a lady and gallant seated on a rocky bank, a child behind them, the lady with one hand in her muff, the man with green cloak, reddish-brown breeches, $5\frac{1}{2}$ in., *beehive mark in blue*

26 A Vienna Figure of a milliner, standing beside a bust model supported on a barley-twist table, the milliner in striped scarf, yellow bodice and puce skirt, on a flat base with gilt scroll edges, $7\frac{1}{4}$ in., *beehive mark in blue (the model is illustrated in Hofmann 'Catalogue of the Porcelain in the Bavarian National Museum,' pl. 69, fig. 1068)*

27 A MEISSEN FIGURE of a milkman, from the Series of Paris Cries modelled by Kaendler and Reinicke, pushing a brown barrow on which rests a white cask of milk, he wears a lilac stocking cap, yellow coat and mushroom-coloured apron, on a rococo moulded flat base, $5\frac{1}{4}$ in., *crossed-swords mark (see Fischer Catalogue, plate XXX, no. 756)*



28 AN ATTRACTIVE MEISSEN 'CRINOLINE' GROUP by J. J. Kaendler, of a lady and gallant taking chocolate together, they are seated on moulded benches, the lady has a yellow skirt decorated with *indianische Blumen* and with a pug on her lap, round her shoulders a turquoise cloak with brick-red lining, the man has his left arm round her shoulders and wears a bag wig, a lilac coat with gilt edges and has his tricorne hat held under his left arm; before them is a table on which are placed a chocolate pot, a beaker and two saucers and a watch, on a flat base encrusted with curly-stalked flowers, $5\frac{1}{4}$ in. high and long

** Other examples of this uncommon model are illustrated in the Pannwitz Sale Catalogue, pl. XLIV, no. 276, Darmstaeder Catalogue, pl. 10, no. 79, and in the Gerhardt Catalogue, pl. 1, no. 89.

[See ILLUSTRATION]

29 A PAIR OF MEISSEN FLOWER SELLERS by Kaendler, a figure of a gallant and his companion, seated on flowering tree-stumps holding oval baskets on their laps, pierced for flowers, the woman with black hood and stomacher, yellow flowered bodice, flowered apron and striped pale green and lilac skirt, the man with green peaked hat, flowered yellow coat and turquoise green breeches and black stockings, 8in., *crossed-swords mark* (2)

30 A Pair of Paris Empire Vases of krater form with upstanding double-gilt handles each decorated with two large panels of scenes of Napoleon's campaigns on one side and landscapes on the reverse, on a burnished gilt ground, $22\frac{1}{4}$ in.

31 A VINCENNES PLATE with shaped gilt rim and painted in the centre in crimson camaieu with a cupid among flowers, the rims with scattered flower sprays, $9\frac{3}{4}$ in., *mark in blue*; and an ovoid Teapot and Cover, decorated round the rim with pendent cornucopia-shaped motives in blue, puce and gilt, $5\frac{1}{4}$ in.

32 A Sèvres Plate with turquoise border richly gilt with swags of oak leaves and acorns and with reserved panels of birds, the centre with roses within a berried laurel medallion, $9\frac{1}{2}$ in.

33 A Sèvres Plate with a bouquet of convolvulus in the centre and the rim with blue *oeil-de-perdrix* border, $9\frac{1}{2}$ in., *Republican Period*; and another with a trophy in the centre and a decoration of laurel garlands and rose wreaths on a pale blue *oeil-de-perdrix* ground, $9\frac{1}{2}$ in. (2)

34 A small Berlin white Figure of Cupid in Disguise, as a girl with her hands in a muff, wearing a short cloak, winged, $4\frac{1}{2}$ in., *Wegely Period*

35 A Meissen Figure of a Negro cup-bearer, by Kaendler, in green and cream turban-like head-dress, yellow tunic, puce flowered skirted robe and yellow boots, at one time holding a goblet in his right hand, flower-encrusted base, $5\frac{1}{4}$ in., *mark in dark sepia, the letter H*

36 A Pair of Meissen boat Sweetmeat Dishes with two compartments, the prow in the form of a snarling lion's head, a seated figure holding the tiller at the stern, one in pale puce, the other with green jacket and yellow breeches, the exterior painted with butterflies and insects, 6in.

** See sale catalogue of Adalbert Von Lanna, 1909, plate 106, no. 1585, where this model is illustrated.

37 A Meissen Group of the four Seasons, comprising four putti clustered round a flowering tree, Spring and Summer standing in affectionate attitude, Winter in a fur-lined cloak warming its hands at a brazier, and Autumn as a bacchic child astride a barrel, flower-encrusted base, 7¼in., *crossed-swords mark in blue*

38 A Pair of Meissen Figures of a boy and girl dancing, the boy with yellow coat, lilac breeches and the girl with flowered skirt and lilac hat, on flat flower-encrusted bases, 5in., *crossed-swords marks* (2)

39 A Meissen Figure of a girl dancing and playing the tambourine, in yellow bodice and lilac skirt, 4¾in. (*see Fischer Catalogue, pl. XXXIII, no. 855*); another of a boy in Turkish costume wearing yellow and orange turban, flowered coat and lilac trousers, 5½in.; and another of a shepherd girl playing a pipe, wearing lilac jacket and flowered skirt and with flower garlands, 5¾in. (3)

40 A Meissen Figure of a peasant, leaning on his staff, wearing green hat with turned-back lilac brim, yellow jacket and ragged lilac trousers, on flower-encrusted base, 5in., *crossed-swords mark in blue*; and another of a shepherd leaning on a tree-stump and playing his pipe, his dog lying on the base, 6½in. (2)

41 A Meissen chinoiserie Figure of a girl, *by Reinicke*, standing holding a green parasol in her right hand, a gilt aigrette in her turban, wearing a flowered tunic with a wide blue sash, her left hand holding a box with drawers, on flat base with scroll moulding, 5¼in.

42 A Pair of Dresden ribbed Perfume Vases, encrusted with naturalistic flowers and with ormolu feet and necks, with covers, 11in.; and a Derby Figure of Justice on a pierced scroll base, 13in. (5)

43 A MEISSEN ORMOLU-MOUNTED CLOCK with revolving dial surmounted by a swan and figures of putti as Winter on the base, and a Pair of Perfume Pots with figures of Summer and Autumn, *clock 13in. high* (3)

44 A BÖTTGER MEISSEN BEAKER of tapering cylindrical form with flared mouth, decorated with two large applied sprays of pink roses, buds and leaves and with double female mask handles and gilt leaf sprays and butterflies, a broad band of chequer ornament below the lip in iron-red and gilding, 11in.

** Zimmerman illustrates beakers of similar form but with different applied ornament on pl. 85 of his *Erfindung und Fruhzeit des Meissner Porzellans*.



45 A RARE 'HAUSMALEREI' TEA AND COFFEE SERVICE, superbly painted in *schwarzlot*, heightened with gilding, with elaborate harbour scenes including merchant ships loading and unloading, merchants and bales of merchandise on the quays, classical ruins and feathery trees, comprising: Coffee Pot and Cover, hexagonal baluster Teapoy and Cover, Bowl and four Tea Bowls and Saucers; also a Vienna Teapot and Cover with later decoration in the same style, *beehive mark in blue* (13)

** The decoration belongs to the Bohemian School of "outside decoration" in black monochrome whose work is brought together by Pazaurek in Chapter V of his *Deutsche Fayence-und Porzellan-Hausmaler*. The decoration on the saucers is very similar to work ascribed to J. L. Faber (see fig. 177) and the figures on the bowl bear close resemblance to a teapot, fig. 214, of the same work, ascribed to a Viennese *hausmaler* working about 1735.

[See ILLUSTRATION]

46 A VERY RARE PAIR OF EARLY FÜRSTENBERG ITALIAN COMEDY FIGURES, called 'Pantalon' and 'Pantalone,' modelled by *Simon Feilner*, Pantaloon striding with his left leg forward and balancing his long beard on the end of his upraised right hand, wearing a black hat and a long-sleeved black cloak gathered in folds behind him and partly held by his left hand which is placed behind his back, below the coat he wears a brilliant dark lilac tunic, breeches and stockings and egg-yellow shoes, his companion also stands with one foot forward and has both her hands clasped behind her back below a flowing black cloak beneath which she wears a chocolate-brown bodice, breeches and stockings, on her head a fur-lined black cap and a pearl necklace, both on flat bases with a few applied flowers, 8in. high, *incised marks, c. 1755* (2)

** Another pair of these figures, from the Otto Blohm Collection in Hamburg, is illustrated on pl. 52 of Sauerlandt's *Deutsche Porzellanfiguren*.

Three other Italian Comedy Figures by the same hand were known to Scherer and illustrated in his book, *Das Fürstenberger Porzellan*, fig. 1, 2 and 3.

[See FRONTISPIECE]

The Property of a Gentleman

47 A BÖTTGER BROWN STONEWARE TEAPOT and Cover of tapering octagonal form, with angular scroll handle, the spout strengthened by a faceted rod springing from a grotesque mask, the body enriched with horizontal mouldings and the whole polished, 4½in. wide

** See Zimmermann, *Meissner Porzellan*, fig. 3.

48 A MEISSEN FIGURE OF A PEASANT WOMAN, by *J. J. Kaendler*, as an old woman, holding a loaf in her outstretched right hand and a basket of bread over her left arm, wearing a flowered white shawl over her head, a brown apron over her blue skirt bound with a black belt from which are suspended a key and knife, on rectangular flower-encrusted base, 7½in., *crossed-swords mark in blue*

** A similar model, but with apples instead of bread, is illustrated in an article by Lord Fisher on "Early Dresden Figures," *Apollo*, October, 1934.

ORIENTAL RUGS AND CARPETS

The Property of a Gentleman

49 A Shiraz Rug, of soft colouring, woven with a hooked medallion pattern on a rose field, 4ft. 7in. by 3ft. 4in.

50 A Turcoman Saddlebag Strip, the deep red field with two rows of lozenge medallions enclosed by stylised plant borders, 4ft. by 2ft. 6in.

51 A Mecca Shiraz Rug, with three stepped bird medallions with borders of ivory diagonal stripes and a border of scrolling, 5ft. 11in. by 4ft. 6in.

52 A Shiraz Rug of unusual pattern, the brick-red field with a pattern of blue and ivory cruciform medallions, 6ft. 3in. by 3ft. 10in.

53 Another, of warm colouring and woven with a number of small medallions centred by three stepped medallions. within borders of saw-edged foliage, 5ft. 6in. by 4ft. 7in.

54 A Senna Rug, woven with a bold cone and floral pattern in gold and green on an ivory field, enclosed by a red border of lotus flowers, 6ft. 3in. by 4ft. 7in.

The Property of Brigadier M. S. K. Maunsell

55 A KASHGAR SILK RUG of bright colouring, the coral-red field woven with a pattern of fawn branches and pomegranates within a blue border of flowerhead medallions, 5ft. 10in. by 2ft. 11in., circa 1800

56 A SMALL CHINESE CARPET of plain lime-green colour and woven with a raised pattern of flowers and leaves, 8ft. 10in. by 5ft. 11in.

57 THE COMPANION CARPET, 8ft. 10in. by 5ft. 9in.

The Property of Colonel G. V. W. Hill, D.S.O.

58 An attractive Senna-Feraghan Rug, closely-knotted and woven with Herati pattern within an ivory stepped medallion enclosed by blue spandrels and a pink lotus flower border, 6ft. 3in. by 4ft. 4in.

59 A KASHAN RUG, finely-knotted and woven with a close pattern of formal scrolling stems, chiefly in tones of blue on an ivory field and within closely-patterned floral borders, 6ft. 7in. by 4ft. 3in.

60 ANOTHER, almost matching, 6ft. 7in. by 4ft. 2in.

61 A KASHAN RUG, woven with a Tree of Life pattern and hunting animals, chiefly in tones of red and blue on an ivory field, within an outer border of roses, 6ft. 11in. by 4ft. 7in.

Various Properties

62 A CHINESE CARPET, the apple-green field woven with a pattern of cloud bands, vases and other *motifs* in pastel shades enclosed by a deeper green border of similar design, 13ft. 4in. by 10ft. 8in.

63 An Anatolian Prayer Rug with a sea-green *mihrab*, double columns and hanging lamp, within closely-patterned borders in colours on an ivory ground, 5ft. by 4ft.

64 An antique Anatolian Prayer Rug, finely-knotted and woven with a dark blue *mihrab* and a flowering tree within a fawn border of lion heads and fabulous animals, 5ft. 5in. by 4ft.

65 A TEHERAN RUG, finely-knotted and woven with a Tree of Life design in red, green and blue on a maize-coloured field, within a blue border of flowers and architectural landscapes, 6ft. 10in. by 4ft. 4in.

66 A SENNA RUG, finely-knotted and the closely-pattern floral field centred by a medallion of a hunting shah, within narrow cone and carnation borders, rose predominating, 6ft. 4in. by 4ft. 6in.

67 A SILK KASHAN RUG of a general soft mauve colouring, picked out in blue and gold, woven with a formal Persian flower pattern within lotus borders, 6ft. 6in. by 4ft. 4in.

68 A KASHAN SILK RUG, the golden field woven with a number of flowering trees, birds, animals and butterflies within outer borders of purple and blue woven with a similar pattern, 6ft. 7in. by 4ft. 2in.

69 A SMALL KASHAN SILK CARPET, the ivory field woven with a pattern of cypress trees with flowering branches and interspersed with birds and animals, 10ft. by 6ft. 9in.

70 A MIR RUG, woven with a pattern of alternating cones in soft tones of rose on a blue field within three outer borders of leaf pattern, 9ft. 10in. by 4ft. 11in.

71 A PERSIAN CARPET patterned with flowers and with pink and blue predominating, the field with a design of flowers and leaves within a border of lotus flowers on a dark blue ground, 13ft. by 9ft. 7in.

72 A MESHED CARPET of rich colouring and woven with a garden pattern of mixed flowers, red, green, mauve and tones of blue predominating, 11ft. 9in. by 8ft. 8in.

73 A SOUMAC CARPET, the dark blue field with a pattern of colourful medallions in red, green and gold and enclosed by a medallion border, 10ft. 11in. by 8ft. 4in.

The Property of a Gentleman

74 A KIRMAN CARPET, the ivory field woven with scrolling stems and a central stylised flower medallion in soft tones of blue and rose, with similar spandrels and enclosed by a broad border of foliate meander and four narrower borders, 13ft. 2in. by 9ft. 8in.

75 ANOTHER PERSIAN CARPET, woven with a central medallion in buff on a dark blue field patterned with flowerheads and enclosed by buff spandrels and similarly coloured borders with scrolling lotus, 12ft. 9in. by 9ft. 11in.

CLOCKS, CHANDELIERS, MIRRORS, ETC.

Various Properties

76 A mid-18th Century Bracket Clock by *Wm. Kipling of London*, the arched dial with pendulum and calendar apertures, the movement with pull chiming repeat, crown escapement, bob pendulum and engraved backplate, in an ebonised case with an inverted bell top and gilt-metal spandrels and grills, 18in. high

77 A mahogany Bracket Clock by *Samⁿ. Morrice of London*, with an arched brass dial, the movement with crown escapement and bob pendulum, the backplate engraved with the maker's monogram, the case with broken-arched top and grill sides, 16in. high

78 A Chiming Bracket Clock, the arched dial with silvered chapter ring and tune-selector hand, in an ebonised case with broken-arched top and pineapple finials, 23in. high

79 A Chippendale Wall Mirror in a carved wood frame of comparatively small size, the scrolled frame entwined with flowering branches and the cresting centred by a basket of flowers with floral garlands, the apron-piece centred by a pierced shell, 3ft. 8in. high, 2ft. 4in. wide

80 AN ATTRACTIVE TABLE LUSTRE with scrolled branches for two lights divided by shepherd crooks, centred on a notched pyramid with a canopy and star finial and hung with faceted festoons, on a circular base cut with broad flutes and a single row of diamonds, 30in.

81 A PAIR OF TABLE LUSTRES, each with two scrolled branches centred on a pyramid with star and canopy finial, hung with festoons of lozenge-shaped drops and the cylindrical bases cut with blazes, 27½in. (2)

82 CHANDELIER. A bowl-shaped Chandelier, closely hung with chains of faceted cut-glass centring in a mushroom-shaped finial, and with an ormolu circular support, 11in. high

83 ANOTHER of similar type but of larger size, with two tiers of closely hung cut-glass chains and a circular ormolu support, 2ft. 11in. high

CONTINENTAL FURNITURE, ETC.

The Property of Mrs. Cremetti

84 A French small kingwood Commode of semi-circular form and containing two drawers, with a marble slab top and ormolu-mounted cabriole legs, 1ft. 10in.

85 A French small Occasional Table of Louis XVI style, the top inset with a panel of *verde antico* marble, the mahogany frame with ormolu mounts and mouldings, 2ft. 4in.

86 A Louis-Philippe marquetry Bureau-de-Dame of Louis XV style, with a bombé sloping top and frieze, with ormolu-mounted cabriole legs, 2ft. 5in.

87 A French Petit Commode containing three serpentine-fronted drawers inlaid with marquetry on a kingwood ground, with a marble top and cabriole legs, 1ft. 6in. wide

88 A French small bow-fronted kingwood Commode of Régence style, with four drawers and a marble slab top, 2ft. 8in.

89 A *Sécretaire à Abattant* of Louis XVI style, in mahogany with ormolu mounts and mouldings, fitted interior, fall-front and a cupboard below, 2ft. 7in. wide

The Property of Mrs. N. W. Leaf

89A A LOUIS XVI BONHEUR DU JOUR in the manner of Lacroix, attractively inlaid with floral sprigs, books, dice and writing materials on a sycamore ground cross-banded with tulipwood: the super-structure with cupboards and a galleried bookshelf, the legs joined by a similar kidney-shaped stretcher, 30in. wide

The Property of a Gentleman

89B A FRENCH COMMODE BY BOUDIN of Louis XV/Louis XVI transition period, containing two long drawers inlaid with a kingwood parquetry of diamonds and rosettes, the sides similarly decorated, with rounded corners and half cabriole legs, *stamped L. Boudin M.E. and with an inventory mark J.C. with a shield between and a coronet above*, with marble slab top, 4ft. 2in. wide

** Léonard Boudin was received master in 1761.

Various Properties

90 A FRENCH EMPIRE SUITE OF CHAIRS, comprising two Bergères, six Armchairs, six single Chairs and a Canapé, 6ft. wide, with down-curved arms, the panelled top-rails with ormolu laurel mounts and the ormolu and carved legs in the form of winged lions (15)

91 A "Biedermeier" rosewood Breakfast Table with a circular drum top and the stem carved with three dolphins, 4ft. 6in.

92 A nest of three rosewood Coffee Tables, with rectangular tops, spindle legs and trestle feet, 19in. wide

93 A Pair of walnut Side Chairs with cartouche-shaped backs and stuffed seats covered in crimson figured damask, the frames carved with scrolls and foliage, the backs centred by shell *motifs* and the legs finishing in claw and ball feet, *Continental, mid-18th Century*

94 A Pair of early Victorian small tulipwood and kingwood Side Tables with folding semi-circular tops, each with an 18th-Century gouache fan panel attractively painted with mythological scenes, on chamfered stems and tripod bases, 2ft. 1in. wide

95 A Hepplewhite mahogany Writing Table, with a pull-out baize-covered top enclosed by a tambour cover, with two frieze drawers and side slides, 2ft. 9in. wide

96 A Pair of Louis XVI Armchairs, the oval backs with floral crestings, enamelled cream

ENGLISH FURNITURE, ETC.

The Property of a Nobleman

97 A George III mahogany Bureau with pigeon-holes and a nest of drawers enclosed by a sloping and cross-banded front, with four graduated oak-lined drawers below, 3ft. 6in. wide

98 A Japanese lacquer Cabinet on stand, decorated with a raised gilt decoration of birds and landscapes on a black ground, containing a number of small drawers enclosed by a pair of doors, the stand with cabriole legs, 3ft. 4in. wide, 18th Century

99 An eight-fold Coromandel lacquer Screen, one side decorated with Scenes from Chinese Life within panelled borders of birds and flowering branches, the other side with aquatic birds and plants within similar borders, in colours on a black ground, 7ft. high, each panel 1ft. 3in. wide

Various Properties

100 A mahogany Occasional Table of Chinese Chippendale style, the two tiers with pierced fret galleries and chamfered legs, 1ft. 4in. wide

101 A SHERATON SECRETAIRE-CABINET, the upper part enclosed by diamond-trellis doors, the writing drawer with a nest of small drawers enclosed by a fall-front and with three drawers under, 7ft. 4in. high by 3ft. 5in. wide

102 A Georgian portable mahogany Bookcase of two tiers, with trestle feet, 2ft. 6in.

103 A Pair of Sheraton mahogany semi-circular Side Tables, each fitted with a drawer and with clips so that they can be joined to form a single table, 3ft. wide

FINE ENGLISH AND FRENCH FURNITURE AND CLOCKS

The Property of the Most Hon. the Marquess of Lansdowne

removed from Bowood, Calne, Wiltshire

104 A Hepplewhite small mahogany combined Work and Reading Table, with a rising fire-screen, hinged top and two side slides, cross-banded with rosewood and inlaid with boxwood lines, 17in. wide

105 A late Georgian rosewood Cellaret of unusual type, with double breakfront form and a hinged lid, zinc liner and turned legs, 24in. wide

106 A Pair of late Georgian mahogany Hall Stools, with dipped seats, scrolled and fluted sides and raised on turned and fluted legs, 2ft. 5in. wide

107 The Companion Pair

108 A late Georgian mahogany Cellaret, of sarcophagus form, with a chamfered cover, the frieze carved with Vitruvian scrolling, paw feet and a platform base, 3ft. wide

109 A late Georgian mahogany circular Breakfast Table, on a ringed stem and quadruple splayed legs, *49in. diam.*

110 A rosewood Etagère of three tiers, with gilt-metal mouldings and brass tubular supports, *2ft. 4in. high*

111 A Pair of late Georgian mahogany Pedestal Cabinets of panelled rectangular form, with the shelves enclosed by doors, *3ft. 11in. high*

112 A late Georgian mahogany Side Table of simple type, with rectangular top, panelled frieze and reeded legs, *6ft. 8in. wide*

113 The Companion Table, *6ft. 5in. wide*

114 A Georgian mahogany Bookcase of comparatively small size, enclosed by four narrow glazed doors divided by moulded glazing-bars, surmounted by a fret cornice and with a cupboard below, *4ft. 9in. wide by 8ft. 11in. high*

115 A late 18th Century mahogany Library Writing Table, the circular drum-top covered with green leather, with two hinged panels and two removable panels enclosing fittings for writing-materials, the frieze fitted with drawers and raised on tapering rectangular legs, *3ft. 6in. diam.*

116 A SET OF TEN HEPPLEWHITE SHIELD-BACK CHAIRS in mahogany, with balloon-shaped splats and nailed leather seats

117 A PAIR OF ADAM MAHOGANY PEDESTALS, one with drawers and a cellaret, the other fitted as a plate-warmer, surmounted by fluted urns with domed and reeded covers encircled with bands of ormolu, *5ft. 11in. high*

118 A Regency mahogany Occasional Table, the rectangular top containing a frieze drawer, inlaid with key-pattern black lines and with bronze anthemium mounts, *2ft. wide*

119 A Pair of Regency white and gilt carved wood Wall Brackets, the scrolled supports with honeysuckle decoration, *15in. high*; and a Regency oak 'X'-shaped Stool, *17in. wide* (3)

120 An attractive Sheraton Pembroke Table, in well-figured mahogany cross-banded with rosewood, with a frieze drawer, columnar support and quadruple legs, *3ft. 4in. wide*

121 A Regency mahogany Writing Table inlaid with black lines, containing two frieze drawers, on end-supports with splayed legs, *38in. wide*

122 A REGENCY BONHEUR-DU-JOUR in rosewood inlaid with brass lines, the superstructure with small drawers and cupboards, with folding leather-covered flap, a frieze drawer and the reeded legs with bear's paw feet, *2ft. 7in. wide*

123 A Regency mahogany Library Side Table, with a two-tier superstructure with gilt-metal supports, the top with inlaid brass decoration, *2ft. wide*

124 A Regency small mahogany Chiffonière of neat design, with a shelf raised on brass supports and a cupboard with doors of pleated silk

125 A good Pair of Regency rosewood Occasional Tables, the tops with rounded corners, on reeded stems and tripod legs scrolling inwards and with gilt-metal mouldings, *20in. wide*

126 A Regency mahogany Occasional Table, the top with rounded corners, on end-supports with splayed brass-capped legs, *3ft. wide*

127 An attractive Regency Occasional Table in honey-coloured burr-oak, the circular top with a broad band of brass inlay, on a turned stem and tripod base, *2ft. 6in. diam.*

128 A PAIR OF REGENCY PEDESTAL BOOKCASES of breakfront form and in satinwood, with ormolu lotus capitals and wreath and foliate frieze mounts, with adjustable shelves and marble tops, *6ft. 9in. wide by 3ft. 2in. high*

129 A SHERATON CYLINDER BUREAU in satinwood, with panels painted with flowers, surmounted by shelves enclosed by glazed doors with a striped tambour, two frieze drawers and side slides, *2ft. 9in. wide by 4ft. 8in. high*

130 A MAHOGANY KNEE-HOLE DRESSING TABLE, the top with a rising looking-glass frame and compartments, enclosed by hinged covers, containing three frieze drawers and six pedestal drawers, *4ft. wide, late 18th Century*

131 A Pair of Queen Anne lacquer Chairs, of interesting type, decorated with gilt flowers on a greenish-black ground, with curved solid splats, turned uprights, stuffed drop-in seats and cabriole legs

132 An 18th Century Chinese 'Export' Games Table in black lacquer with a gilt decoration of flowers, animals and birds, the two-flap top with money-cellars, candlestands and a reversible panel for backgammon and chess, *39in. wide*

133 A Pair of Sheraton Armchairs in black with the mouldings picked-out in gilt, the top-rails with ormolu Trophies of Love, the arms with paw supports

134 A SET OF EIGHT REGENCY CHAIRS with faded mahogany frames and spoon-shaped canework backs and seats, the top-rails carved with lotus foliage, on reeded legs

135 A SET OF SIX SHERATON ARMCHAIRS with painted decoration, each with a quatrefoil panel painted *en grisaille* with cherubs as Artists and Lovers, the top-rails painted with urns, swags and swans, with downward curved arms and turned tapering legs (with 'pancake' squab seats) (12)

136 A SET OF FOUR ARMCHAIRS *en suite* (8)

137 A Sheraton four-back Settee *en suite* with the preceding chairs, 5ft. 10in. wide (with squab seat) (2)

138 Another *en suite* with the preceding, with a stuffed back and painted top-rail, 6ft. 10in. wide

139 A Thomas Hope mahogany Sideboard of noble proportions, the top supported by four lion-headed legs, with a gilt back grill and the top with a gilt-metal back-rail pierced with anthemiums, 10ft. 4in. wide by 3ft. 4in. deep

140 A MAHOGANY WING BOOKCASE, the upper and lower parts enclosed by glazed latticework doors, surmounted by a swan-neck cresting, 8ft. 9in. wide by 11ft. high

141 A REGENCY WRITING TABLE, the rectangular leather-covered top with an inlaid brass and ebonised border, with frieze drawers on each side, the mahogany frame with bronze appliques and trestle supports, 4ft. 4in. by 2ft. 9in.

142 A late Georgian mahogany four-pedestal Dining Table in fifteen parts, with turned stems and quadruple brass-capped legs, 32ft. 2in. by 6ft. wide (15)

143 A Pair of Sheraton mahogany Table Pedestals and two semi-circular deal table-tops, 5ft. 10in. wide by 7ft. long

144 A Pair of Sheraton mahogany Table Pedestals and a Pair of semi-circular deal table-tops, 5ft. 3in. by 5ft. 2in.

145 Another Pair of Sheraton mahogany Table Pedestals, with a pair of semi-circular deal table tops, 5ft. 3in. by 5ft. 2in.; a mahogany tripod Pedestal with a mahogany top, 4ft. 4in. wide by 2ft. 8in.; and another portion of a Georgian Dining Table with tapering legs, 4ft. 4in. wide (6)

146 A Pair of Louis XV ormolu Chenets of rococo form with conjoined 'C'-scrolls and leaves, 12in. high

147 A LOUIS XV CARTEL CLOCK by *Causard*, with a circular enamel dial and the ormolu case entwined with scrolling leaves and rose stems, the base with two turtle doves and the cresting with a *putto*, 2ft. 6in. high

148 A French Ormolu Mantel Clock by *Robin of Paris*, the circular dial flanked by figures of boys, 24in. wide

149 A LOUIS XV KINGWOOD COMMODORE, signed *L. de Laitre*, of serpentine and bombé shape and containing two short and two long drawers with fine ormolu foliate handles, escutcheons and knee-mounts, with a marble slab top, 4ft. 3in. wide

150 ANOTHER of similar type, with bombé and serpentine front, fine ormolu handles, escutcheons and side-mounts and a marble slab top, 4ft. 4in. wide

151 A LOUIS XVI MAHOGANY KNEE-HOLE CYLINDER BUREAU, veneered on four sides and richly mounted in chiselled ormolu, with a white marble galleried top, the interior with a green leather pull-out slide; the frieze drawers and pedestal cupboards with secret locks, the back with a cupboard, the whole panelled in quatrefoils with ormolu mouldings, 4ft. 4in. wide by 3ft. 10in. high

152 SIX LOUIS XV FAUTEUILS, signed *N. T. Porrot, M.E.*, the giltwood frames with cartouche-shaped backs carved with floral crestings, with moulded arm-supports, serpentine seat-rails and cabriole legs

** Noël-Toussaint Porrot was received master in 1761.

153 FOUR LOUIS XV FAUTEUILS, nearly matching the preceding chairs and with giltwood frames

154 A PAIR OF LOUIS XV FAUTEUILS of slightly larger size, otherwise nearly matching

155 A PAIR OF BERGÈRES, *en suite*, one signed *N. T. Porrot, M.E.*

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Lawford	21	0	0	36	Carew	58	0	0
2	Stern	56	0	0	37	Truscott	22	0	0
3	Boswell & Ward ..	17	0	0	38	Lehman, Sir R... ..	45	0	0
4	Boswell & Ward ..	32	0	0	39	Thorne	38	0	0
5	Stern	18	0	0	40	Thorne	35	0	0
6	Stern	44	0	0	41	Backer, H... ..	35	0	0
7	Withers	28	0	0	42	Cotton	32	0	0
8	Stern	28	0	0	43	Couque, J.	70	0	0
9	Davis, Harold ..	64	0	0	44	Stovold	24	0	0
10	Delomosne ..	250	0	0	45	Delomosne ..	170	0	0
11	Withers	44	0	0	46	Goldblatt	270	0	0
12	Grimaldi	9	0	0	47	Passed			
13	Ryman & Co. ..	28	0	0	48	Asprey	60	0	0
14	Truscott	16	0	0	49	Papazian	5	0	0
15	Manheim	8	0	0	50	Passed			
16	Stern	16	0	0	51	Passed			
17	Truscott	48	0	0	52	Papazian	8	0	0
18	Tyler, L.	40	0	0	53	Papazian	8	0	0
19	Davis, Harold ..	220	0	0	54	Behar, I.	18	0	0
20	Vandekar, A. ..	290	0	0	55	Truscott	22	0	0
21	Manheim	85	0	0	56	Mallar	60	0	0
22	Staal, C.	75	0	0	57	Mallar	62	0	0
23	Weinberg	90	0	0	58	Kendjian	24	0	0
24	Weinberg	135	0	0	59	Kendjian	38	0	0
25	Smith	18	0	0	60	Kendjian	40	0	0
26	Backer, H... ..	16	0	0	61	Kendjian	24	0	0
27	Asprey	52	0	0	62	Croft	55	0	0
28	Spero, A.	230	0	0	63	Hodson, Lady ..	20	0	0
29	Backer, H... ..	80	0	0	64	Hodson, Lady ..	40	0	0
30	Zoleo	54	0	0	65	Cohen, R.	58	0	0
31	Nightingale, P. ..	13	0	0	66	Oppenheim	40	0	0
32	Nightingale, P. ..	13	0	0	67	Maskell, G.	16	0	0
33	Davis, Harold ..	18	0	0	68	Sherwood, Mrs. ..	75	0	0
34	Maugham, Mrs. S. ..	3	0	0	69	Mallar	230	0	0
35	Backer, H... ..	30	0	0	70	Hodson, Lady ..	15	0	0

LOT		£	s.	d.	LOT		£	s.	d.
71	Croft	42	0	0	114	Withers	50	0	0
72	Martinez	85	0	0	115	Patch	45	0	0
73	Croft	28	0	0	116	Withers	160	0	0
74	Thorne	45	0	0	117	Myddelton,			
75	Thorne	65	0	0		Lt.-Col. R.	38	0	0
76	Farlow	45	0	0	118	Mann & Fleming	28	0	0
77	Munning	34	0	0	119	Mann & Fleming	16	0	0
78	Sherwood, Mrs.	18	0	0	120	Rubin	32	0	0
79	Randolph	52	0	0	121	Randolph	40	0	0
80	Ockham	38	0	0	122	Quinneys	75	0	0
81	Ockham	70	0	0	123	Withers	48	0	0
82	de Belleroyche,				124	Rubin	16	0	0
	Count	45	0	0	125	Blairman	92	0	0
83	Sanderson	68	0	0	126	Denton	12	0	0
84	Comer	25	0	0	127	Ffrench	30	0	0
85	Withers	14	0	0	128	Whitbread, H.	190	0	0
86	Ekstein	28	0	0	129	Rubin	85	0	0
87	Ekstein	32	0	0	130	Rubin	24	0	0
88	Comer	38	0	0	131	Blairman	16	0	0
89	Marcussen, M.	120	0	0	132	Mann & Fleming	30	0	0
89A	Greville	220	0	0	133	Sundt	38	0	0
89B	Wilson, M.	230	0	0	134	Whitbread, H.	105	0	0
90	Lester	220	0	0	135				
91	Rushton	22	0	0	136				
92	Fisher Gallery	27	0	0	137	Mallett	380	0	0
93	Stodel, J.	15	0	0	138				
94	Asprey	140	0	0	139	James, E. M.	18	0	0
95	Rubin	50	0	0	140	Passed			
96	Bachrach	44	0	0	141	Quinneys	180	0	0
97	Rubin	28	0	0	142	de Haan	150	0	0
98	Rubin	8	0	0	143	Clements, C. H.	42	0	0
99	Sundt	36	0	0	144	Patch	48	0	0
100	Ockham	18	0	0	145	Patch	44	0	0
101	Brett	75	0	0	146	Hopkins, C.	15	0	0
102	Hill, Capt.				147	Staal, A.	92	0	0
	E. H. K.	14	0	0	148	Passed			
103	Rubin	40	0	0	149	Berendt	115	0	0
104	Staal, A.	16	0	0	150	Berendt	105	0	0
105	Lane, C.	44	0	0	151	Cameron	340	0	0
106	Botibol	48	0	0	152				
107	Staal, C.	45	0	0	153				
108	James, E. M.	18	0	0	154	Ekstein	820	0	0
109	Staal, C.	15	0	0	155				
110	Digby	24	0	0					
111	Gold, J. B.	8	0	0					
112	Passed								
113	Passed								
					Total of Sale				
					£9,722 0 0				

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